

При выполнении заданий с кратким ответом впишите в поле для ответа цифру, которая соответствует номеру правильного ответа, или число, слово, последовательность букв (слов) или цифр. Ответ следует записывать без пробелов и каких-либо дополнительных символов. Так как на экзамене распознавание апострофа в бланках ответов будет затруднено, записывайте ответ в полной форме, например: donotknow, вместо don'tknow.

В заданиях, где нужно установить соответствие между двумя столбцами, ответ запишите в виде сочетания букв и цифр, соблюдая алфавитную последовательность букв левого столбца. Некоторые данные правого столбца могут использоваться несколько раз или не использоваться вообще. Например: A1B1B4Г2.

Если вариант задан учителем, вы можете вписать или загрузить в систему ответы к заданиям с развернутым ответом. Учитель увидит результаты выполнения заданий с кратким ответом и сможет оценить загруженные ответы к заданиям с развернутым ответом. Выставленные учителем баллы отобразятся в вашей статистике.

No one knows who invented maps, or when or even where. The oldest known examples date back over 4,000 years, but the idea may be far older. It is not surprising that maps (1) ... many travellers to great achievements. It is almost impossible to look at a map without wondering what (2) ... in the place on it. Countless explorers have been inspired by maps to test the truth of what the maps describe and explore their frontiers. However, the lack of accurate maps almost (3) ... to a mutiny (мятеж) aboard Columbus's ship in 1492. More recently there was a near disaster during the Apollo space mission. The astronauts Armstrong and Aldrin came frightfully close to crashing into a huge crater that lunar cartographers (4) ... to mark. Even now, cartographers (5) ... the world. Some jungle-covered areas of South and Central America haven't yet been mapped in full detail. We (6) ... better maps of other planets than we do of our own. Many years (7) ... before we have an atlas of the Earth as good as the one we have for the Moon.

1. Прочитайте текст. Вставьте на место пропуска (1) пропущенное слово.

- 1) are inspired 2) have inspired 3) have been inspired
4) had been inspired

2. Прочитайте текст. Вставьте на место пропуска (4) пропущенное слово.

- 1) have failed 2) had failed 3) were failing 4) were failed

3. Установите соответствие между репликами-стимулами и ответными репликами. Выберите один из предложенных вариантов ответа.

РЕПЛИКИ-СТИМУЛЫ

- 1 — I must be off now.
2 — It's good to see you again.
3 — It seems a longtime since I saw you last.
4 — I'm crazy about football.

ОТВЕТНЫЕ РЕПЛИКИ

- A — Yes, time flies.
B — See you soon then.
C — Me too.
D — Delighted to see you too.
E — I'll see.

- 1) 1B2C3E4A 2) 1E2B3A4C 3) 1C2D3A4E 4) 1B2D3A4C

4. Установите соответствие между репликами-стимулами и ответными репликами. Выберите один из предложенных вариантов ответа. Одна ответная реплика является лишней.

РЕПЛИКИ-СТИМУЛЫ

1. Let's meet at 7, shall we?
2. Please send my love to your mother.
3. Can I use your laptop?
4. Do you mind if we stay for another week?

ОТВЕТНЫЕ РЕПЛИКИ

- A. Never mind.
B. Yes, no problem.
C. I don't mind it at all.
D. Certainly I will.
E. Agreed.

- 1) 1D2B3E4A 2) 1B2D3C4A 3) 1E2D3B4C 4) 1E2B3A4C

In 1995 I went (1) ... a trip which was (2) ... absolute disaster. I was going to Berlin on business when, by accident, I got (3) ... the wrong train. We were on the way to Brussels before realised my mistake. When I got to Brussels I had more problems because all my money was in German Marks and I didn't have my credit card with me. By chance I found (4) ... helpful policeman who was soon (5) ... the phone to my company. Thanks (6) ... his help I was able to arrange (7) Some money to be sent to a nearby bank. I spent that night in a hotel and paid my bill in (8) ... cash before leaving. In the end I got to Berlin twenty-four hours later than I had expected. Everyone thought my trip was a big joke.

5. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

- 1) to 2) for 3) on 4) at

6. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (2).

- 1) a 2) an 3) the 4) -

7. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (3).

- 1) by 2) in 3) on 4) at

8. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (4).

- 1) a 2) an 3) the 4) -

9. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (5).

- 1) at 2) by 3) on 4) to

10. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (6).

- 1) for 2) with 3) - 4) to

11. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (7).

- 1) to 2) for 3) at 4) with

12. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (8).

- 1) a 2) an 3) the 4) -

Where do people get their inspiration for work?

1. Corinne Day: Photographer

I get my ideas for photographs anywhere, at any time; I don't have to be specifically doing anything. I keep a diary at home and write down any thoughts I have, and then when a job comes up, I see if there is anything in it that applies. It's almost impossible for me to switch off. When I was abroad recently, I wanted to get away from taking photographs, so I didn't take my camera with me. But I could still see pictures all the time and wished I had brought it.

2. Jan Kaplicky: Architect

Success in my job depends on the people you have around you and how good they are. There are engineers, model-makers, photographers — architecture is not a one-man product. I come into the office every day. I like to arrive at 8 a.m., as this is a very peaceful period when I can think about things before the usual routine starts and other people arrive. The initial idea for a job comes to me just like that sometimes. Having lots of ideas for one problem is not a sign that you are creative; that's just a waste of energy. But I do think a lot of creativity depends on your relationships with other people.

3. J. B. Ballard: Novelist

I think the enemy of creativity in the world today is that so much thinking is done for you. The environment is so full of television, you hardly need to do anything. Children make you see what reality is all about. Mine were a huge inspiration for me. Watching them creating their separate worlds was a very enriching experience. As for learning to be creative, I think there are a lot of skills that you need to be born with. I wrote from a pretty early age, eight or nine, and I've always had a very vivid imagination.

4. Peter Molyneux: Computer Game Creator

Perhaps the greatest difference between people who are creative and people who are not is that the former always think their idea will work. They never think, 'That's not going to work, that's a stupid idea'. But a lot of the time I don't know where my ideas come from. I can remember incredibly clearly the time I saw my first computer game, in a shop window. From that moment on it was as if I'd found my aim in life. I find the computer game is very creative. It brings together many different disciplines: the logic of programming, mathematics, storytelling... The general idea for a game is easy, the real challenge always comes about six months later when you have to design all the parts of the game, and consider things like how many pieces of information players can take before they get confused.

13. Прочитайте тексты (1—4). Ответьте на вопрос. В бланке ответов поставьте метку (х) в клеточке, соответствующей номеру текста, отвечающего на вопрос.

- 1 — Corinne Day: Photographer
- 2 — Jan Kaplicky: Architect
- 3 — J. B. Ballard: Novelist
- 4 — Peter Molyneux: Computer Game Creator

Which person is unhappy about the effect of the media on people's ability to think?

1) 1 2) 2 3) 3 4) 4

14. Прочитайте тексты (1—4). Ответьте на вопрос. В бланке ответов поставьте метку (х) в клеточке, соответствующей номеру текста, отвечающего на вопрос.

- 1 — Corinne Day: Photographer
- 2 — Jan Kaplicky: Architect
- 3 — J. B. Ballard: Novelist
- 4 — Peter Molyneux: Computer Game Creator

Which person admits their work requires the contribution of others?

1) 1 2) 2 3) 3 4) 4

§ 1. Having decided in later life that it might actually be quite nice to master another language, rather than dusting off my schoolgirl French, I opted for Spanish. Three years of half-finished evening classes later, thanks to the enthusiastic teacher's efforts I could order in a restaurant and ask directions, but my conversational skills were limited to asking everybody how many brothers and sisters they had. The only true way to master a language is to live and breathe it for a period of time. I'd thought of taking a language 'immersion' course (курс языкового погружения) abroad, but two little words always stopped me: home stay. Then I saw that tour operator Journey Latin America had started offering Spanish courses in Peru, amongst other places. The opportunity to realise two long-held ambitions in one holiday — to improve my Spanish and to see Machu Picchu — proved irresistible.

§ 2. My misgivings disappear the moment I am met by my home-stay family, the Rojas, at Cusco airport. They greet me warmly, like an old friend. Carlos is an optician and Carmucha owns a restaurant. With their four children they live in a comfortable house right in the centre of town. Then I'm taken to a family friend's birthday party, where I understand nothing apart from the bit where they sing 'Happy Birthday'. By the end of the evening my face aches from holding an expression of polite, but uncomprehending interest, and I fall into bed wondering what I've let myself in for.

§ 3. The following morning, I'm off to school and get to know my new group mates. We're aged between 19 and 65, each spending up to a month studying before travelling around Peru. We have all clearly got to know about our new families. We're all keen to meet our teachers and see which class we'll be joining, but after sitting the placement test, we learn that as it's not yet high season and the school is not too busy, tuition will be one-on-one. Although some find the prospect frightening, to my mind, this is a pretty impressive ratio — though even in high season the maximum class size expands to only four pupils.

§ 4. As the week unfolds, I slip into a routine. Four hours of classes in the morning, back home for lunch, then afternoons free for sightseeing.

§ 5. As the week wears on, a strange thing starts to happen: the dinner-table chatter, which at first was so much 'white noise', starts to have some meaning and, wonderfully,! can follow the thread of the conversation. What's more, I've started to dream in Spanish!

15. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

How did the writer feel after her courses of evening classes?

- 1) unable to perform simple tasks in the language
- 2) disappointed at her slow rate of progress
- 3) critical of the attitude adopted by her teacher

16. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

What put the writer off the idea of doing an 'immersion' course?

- 1) the thought of staying with a host family
- 2) having relatively little time to devote to it
- 3) her own lack of fluency in the language

17. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

How did the writer feel after the party she attended?

- 1) upset that people assumed she could speak Spanish
- 2) confident that she was beginning to make progress
- 3) unsure how well she would cope during her stay

18. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

What did the writer discover when she met her fellow students?

- 1) Some were less happy with the arrangements than she was.
- 2) They would all be studying together for a fixed period.
- 3) Some were even older than the teachers at the school.

19. Переведите на английский язык фрагмент предложения, данный в скобках.

He told me not to worry, but that is easier (сказать) than done.

20. Переведите на английский язык фрагмент предложения, данный в скобках.

Tea or coffee? — (Ничего), thanks. I've got to go in a minute to catch my train.

21. Переведите на английский язык фрагмент предложения, данный в скобках.

The two candidates applied for the post, but (ни один) of them had the necessary qualifications.

Today, there is a wide (1) ... of holidays available for all tastes and pockets. Once considered somewhat conventional as a choice of holiday, backpacking (*новый туризм*) has grown dramatically in (2) ... in recent years, especially among budget-conscious travellers who are looking for a more economic way of seeing the world. However, backpacking can be dangerous for your health. Packing your bag (3) ... can lead to injuries to your neck and spine. So you should (4) ... the load by putting bigger items close to your back. Aim for no more than 30 percent of your body weight; less is always better.

22. Прочитайте текст. Выберите подходящее по смыслу слово из предложенных. В ответ запишите слово в той форме, в которой оно должно стоять в предложении. Помните, что каждое слово может быть использовано только один раз и что заданную форму слова необходимо изменить. Заполните пропуск (1).

POPULAR, LIGHT, VARY, CARE

23. Прочитайте текст. Выберите подходящее по смыслу слово из предложенных. В ответ запишите слово в той форме, в которой оно должно стоять в предложении. Помните, что каждое слово может быть использовано только один раз и что заданную форму слова необходимо изменить. Заполните пропуск (2).

POPULAR, LIGHT, VARY, CARE

24. Прочитайте текст. Выберите подходящее по смыслу слово из предложенных. В ответ запишите слово в той форме, в которой оно должно стоять в предложении. Помните, что каждое слово может быть использовано только один раз и что заданную форму слова необходимо изменить. Заполните пропуск (3).

POPULAR, LIGHT, VARY, CARE

25. Прочитайте текст. Выберите подходящее по смыслу слово из предложенных. В ответ запишите слово в той форме, в которой оно должно стоять в предложении. Помните, что каждое слово может быть использовано только один раз и что заданную форму слова необходимо изменить. Заполните пропуск (4).

POPULAR, LIGHT, VARY, CARE

While some people consider cooking to be boring, especially those who are occupied daily with the task of feeding a large family on a small budget, (1) ... find it a creative and fulfilling activity. Cooking for a family (2) ... members are not only choosy but (3) ... have limited tastes hardly gives the cook much creative opportunity.

26. Прочитайте текст. Заполните пропуск (1) только одним словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

27. Прочитайте текст. Заполните пропуск (3) только одним словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

1. Have you ever heard of Shinsegae? And do you know what does the word means? Well, Shinsegae
2. is the world's largest department store and there is located in South Korea. The word means "New
3. World". In this enormous twelve-floor building where you can find everything from shops, travel
4. agencies and beauty salons to ice rinks and cinemas. If you are keen on these clothing which
5. is in fashion, there are much plenty of shops to choose from. If you can afford something really
6. expensive, you should visit one other of the designer shops such as Louis Vuitton and Prada.
7. Those of you who are unable to spend a fortune and are looking for a few bargain can visit
8. the shops which are stock more affordable items of clothing for you to try on. Many people visit
9. Shinsegae, but it never feels overcrowded so it won't take you else ages to get to the till (*касса*)
10. to pay. And you can always pay in every instalments if you don't have enough money on you.

28. Прочитайте текст. Из строки (1) выпишите ОДНО лишнее слово.

29. Прочитайте текст. Из строки (2) выпишите ОДНО лишнее слово.

30. Прочитайте текст. Из строки (3) выпишите ОДНО лишнее слово.

31. Прочитайте текст. Из строки (4) выпишите ОДНО лишнее слово.

32. Прочитайте текст. Из строки (5) выпишите ОДНО лишнее слово.

33. Прочитайте текст. Из строки (6) выпишите ОДНО лишнее слово.

34. Прочитайте текст. Из строки (7) выпишите ОДНО лишнее слово.

35. Прочитайте текст. Из строки (8) выпишите ОДНО лишнее слово.

36. Прочитайте текст. Из строки (9) выпишите ОДНО лишнее слово.

37. Прочитайте текст. Из строки (10) выпишите ОДНО лишнее слово.

1. She described the whole play to us ... detail.
2. Both my sons are crazy ... old motorbikes.
3. The restaurant prides itself ... having the best pizza in town.
4. There are so ... lemons in the fridge that I can't make lemonade.
5. ... Susan use to be slim when she was at university?
6. Bob Dylan ... original name was Robert Zimmerman won the Nobel Prize in Literature in 2016.

38. Прочитайте предложение (1). Заполните пропуск ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

39. Прочитайте предложение (2). Заполните каждый из пропусков только ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

40. Прочитайте предложение (3). Заполните каждый из пропусков только ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.